



# *Peanut Butter*

A PATRICK NORMAN FILM

PRESS AND PROMOTIONAL INFORMATION





WILD ROVER PRODUCTIONS, LLC  
SEAN COLE, PRODUCER

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"YOU CAN'T MOVE. IF YOU DO, I'LL NEVER SEE YOU AGAIN."





The background of the entire page is a photograph of a suburban street. In the foreground, there is a paved road with white curved lines. Behind the road, there is a grassy area and a row of houses. Large, leafy green trees are in the background, partially obscuring the houses. The sky is a clear, pale blue.

## *Production Information*

TITLE: PEANUT BUTTER

DIRECTOR: PATRICK NORMAN

PRODUCERS: SEAN COLE, JOHNNIE A. MAIER III, STEPHANIE MILLER

STARRING: JAKE BORELLI, SARAH KRAUSE, BRIAN SPANGLER-CAMPBELL,  
ANDREW CRABTREE, ZAC COLEMAN, JASON WERNER

2007 / 29 MINS. / ENGLISH / DRAMA / 16:9 / NTSC / COLOR / USA



# *The Story*

THE LEAVES ARE FALLING IN THE COZY COUNTRY TOWN OF TUSLAW. IT'S A PLACE WHERE KIDS SPEND LAZY DAYS ON SWINGS, SONS BUILD CARS WITH THEIR FATHERS, AND PEOPLE LOVE NOTHING MORE THAN A FRIDAY NIGHT FOOTBALL GAME AT THE HIGH SCHOOL. IT'S ALSO A TOWN WHERE NOTHING STAYS A SECRET FOR LONG.

CHARLIE, THE SHY SON OF THE LOCAL MECHANIC, HAS THE WORST KIND OF DILEMMA: HE'S FALLEN IN LOVE. THE OBJECT OF HIS AFFECTION IS HIS NEIGHBOR MARGIE, A SWEET YOUNG GIRL WITH A PROBLEM OF HER OWN.

WHEN FATE INTERVENES AND MARGIE IS FORCED TO MOVE OUT OF HER HOUSE, CHARLIE MUST FIND THE STRENGTH TO TELL HER HOW HE FEELS BEFORE SHE LEAVES TUSLAW-AND HIM-FOR GOOD.





# *The Cast*



JAKE BORELLI - *Charlie*

JAKE IS A SOPHOMORE AT UPPER ARLINGTON HIGH SCHOOL IN COLUMBUS, OHIO. HE BEGAN ACTING AT THE COLUMBUS CHILDREN'S THEATRE IN SUCH SHOWS AS *WILY AND THE HAIRY MAN*, *THE LION*, *THE WITCH*, AND *THE WARDROBE*, AND *HOLES*. HE CONTINUED GROWING AS AN ACTOR WITH CAM TALENT AGENCY, EARNING JOBS IN RADIO, COMMERCIALS, AND VIDEO. *PEANUT BUTTER* MARKS JAKE'S MOTION PICTURE DEBUT.

SARAH KRAUSE - *Margie*

SARAH IS A SENIOR AT OHIO UNIVERSITY WHERE SHE IS A BACHELOR OF SPECIALIZED STUDIES STUDENT IN THEATRE, TELECOMMUNICATIONS, ACTING AND VOICE. SHE HAS BEEN INVOLVED IN THE THEATRICAL PRODUCTIONS OF *CHICAGO*, *LITTLE SHOP OF HORRORS*, *PYGMALION*, *THE VAGINA MONOLOGUES*, AND *THE TIME OF YOUR LIFE*. AFTER GRADUATION, SARAH'S HEADED TO LOS ANGELES TO PURSUE A CAREER AS AN ACTRESS.





# *The Cast*



## **BRIAN SPANGLER-CAMPBELL - *John***

A NATIVE OF DUBLIN, OHIO, BRIAN DISCOVERED ACTING AT OHIO UNIVERSITY. AFTER GRADUATING WITH A DUAL DEGREE IN BUSINESS MARKETING AND MANAGEMENT INFORMATION SYSTEMS, AND SPENDING TWO YEARS IN THE PROFESSIONAL WORLD, HE DECIDED TO RE-CONNECT WITH HIS ARTISTIC SIDE AND BEGAN ACTING PART-TIME. SINCE RETURNING TO THE ARTS, HE HAS PERFORMED IN OVER 30 DIFFERENT THEATRE, COMMERCIAL, AND FILM PRODUCTIONS.

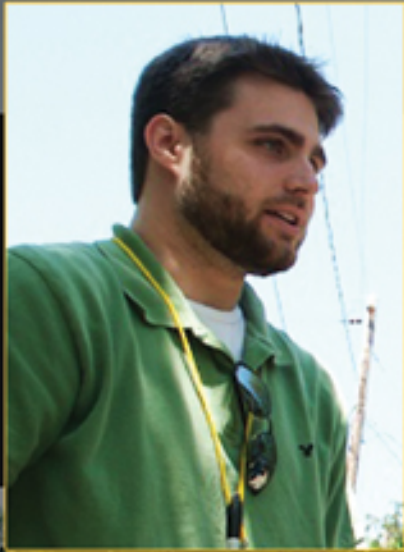
## **ANDREW CRABTREE - *Gary***

ANDREW IS A JUNIOR AT OHIO UNIVERSITY, WHERE HE IS PURSUING A DUAL DEGREE IN AUDIO PRODUCTION AND THEATER. HE CAN BE REGULARLY SEEN ON THE CAST OF *FRIDAYS LIVE*, A STUDENT-RUN LATE NIGHT TALK SHOW, AS WELL AS IN SUCH NARRATIVE WORKS AS *MAYBE BY THEN*, *PHANTASMAGORIA*, *ANGEL OF MERCY*, AND *WHITE ROSES*. NO STRANGER TO THE STAGE, ANDREW ALSO PERFORMS WITH YOUR LOST FLAMINGO COMPANY.





# *The Crew*



PATRICK NORMAN - *Director*

PATRICK GREW UP IN A CLEVELAND TV STATION AND PURSUED HIS LOVE OF VISUAL STORYTELLING AT OHIO UNIVERSITY, WHERE HE EARNED A DEGREE IN VIDEO PRODUCTION. HE HAS WRITTEN, DIRECTED, AND PRODUCED SEVERAL SHORT FILMS INCLUDING *MAYBE BY THEN* AND *TURBULENCE*. IN 2005 HE FOUNDED WILD ROVER PRODUCTIONS, AN OHIO-BASED VIDEO PRODUCTION COMPANY THAT HE RUNS WHILE EDITING *PINNED*, HIS FEATURE DOCUMENTARY ON HIGH SCHOOL WRESTLING.

TRYSTA A. BISSETT - *Writer*

AFTER GRADUATING FROM OHIO UNIVERSITY, TRYSTA MOVED TO CALIFORNIA, WHERE SHE EARNED AN MFA IN SCREENWRITING FROM THE UNIVERSITY OF SOUTHERN CALIFORNIA IN 2005. HER FEATURE ANIMATION SCRIPT *PONY AT LARGE* WAS A SEMIFINALIST IN THE PRESTIGIOUS NICHOLL FELLOWSHIP LAST YEAR. CURRENTLY, TRYSTA IS FINISHING THE SHORT FILM SHE CO-WROTE ENTITLED *THE BIG PRODUCTION*, WHICH WILL HAVE ITS LOS ANGELES PREMIERE THIS SUMMER.





# *The Crew*



SEAN COLE - *Producer*

A NATIVE OF GROVEPORT, OHIO, SEAN HAS BEEN HEAVILY INVOLVED IN VIDEO PRODUCTION FOR SOME TIME. AT OHIO UNIVERSITY, HE WORKED AS A VIDEOGRAPHER FOR OHIO SPORTS ZONE. HE ALSO PRODUCED, WROTE, AND DIRECTED THE SHORT FILMS *STALKED BY AN ANGEL* AND *IN MY ROOM*. SEAN CURRENTLY LIVES IN LOS ANGELES, WHERE HE IS PURSUING HIS LABOR OF LOVE IN CREATING HIGH-QUALITY MOTION PICTURES.

JOHNNIE A. MAIER III - *Producer*

JOHNNIE IS A SENIOR VIDEO PRODUCTION MAJOR AT OHIO UNIVERSITY AND HAS SPENT MUCH OF HIS COLLEGE CAREER IN FLORIDA WORKING FOR BOTH DISNEY AND UNIVERSAL STUDIOS. WHILE HEADING THE WALT DISNEY WORLD COLLEGE PROGRAM ON CAMPUS, JOHNNIE WORKED AS A LEAD PRODUCER WITH WILD ROVER ON *TURBULENCE* AS WELL AS SEVERAL OF THE GROUP'S OTHER SHORT FILMS.





# *The Crew*



MIKE DEAS - *Director of Photography*

MIKE "DP DEAS" IS A JUNIOR AT OHIO UNIVERSITY WHERE HE MAJORS IN VIDEO PRODUCTION. HE HAS BEEN INVOLVED WITH FILMMAKING IN SOME CAPACITY SINCE EARLY CHILDHOOD, AND WHILE IN HIGH SCHOOL SHOT AND DIRECTED SEVERAL AWARD-WINNING SHORTS. AN ACCOMPLISHED CARTOONIST, MIKE ALSO STORYBOARDS MANY OF THE MOTION PICTURE PROJECTS HE'S INVOLVED WITH.

JONATHAN FALK - *Editor*



JONATHAN IS AN ALUMNUS OF OHIO UNIVERSITY, WHERE HE SPENT HIS TIME DOING TWO THINGS: EDITING AND MORE EDITING. WHILE IN COLLEGE, HE SHOT AND CUT PACKAGES FOR WOUB-TV, ATHENS, WHERE HE WORKED IN PROFESSIONAL NEWS PRODUCTION. AS A CO-FOUNDER OF WILD ROVER PRODUCTIONS, HE HAS COLLABORATED WITH DIRECTOR NORMAN AS AN EDITOR FOR NUMEROUS SHORT FILMS, INCLUDING *TURBULENCE*, *MAYBE BY THEN*, AND *WHAT WOULD MACGUYVER DO*.



# *The Production*

*PEANUT BUTTER* BEGAN AS PART OF "TCOM 419," AN ADVANCED NARRATIVE PRODUCTION CLASS AT OHIO UNIVERSITY'S SCRIPPS COLLEGE OF COMMUNICATION. IT WAS THERE THAT STUDENTS PATRICK NORMAN, JOHNNIE MAIER, AND SEAN COLE FELL IN LOVE WITH A CHARMING LITTLE SCRIPT BY ALUMNAE TRYSTA BISSETT.

AFTER A BRIEF PERIOD OF DEVELOPMENT, NORMAN, MAIER, AND COLE ASSEMBLED A TALENTED CREW OF FRIENDS AND FELLOW PRODUCTION STUDENTS TO BEGIN WORK ON WHAT THEY PLANNED WOULD BE THE MOST AMBITIOUS FILM YET MADE AT OHIO UNIVERSITY. WITH ONLY A SHOESTRING BUDGET RAISED BY SELLING MAGAZINES AND PLASMA, THE WORLD OF *PEANUT BUTTER* STARTED TO COME ALIVE.

BEFORE LONG, THE CREW HAD BUILT SETS FOR AN ENTIRE FAMILY HOUSE, STAGED A HIGH SCHOOL FOOTBALL GAME IN A REAL STADIUM WITH MORE THAN 175 EXTRAS, AND CLOSED DOWN 2 MILES OF HIGHWAY TO CAPTURE BREATHTAKING FOOTAGE FROM A HELICOPTER. ALL THIS, COMBINED WITH PROFESSIONAL ACTORS AND THE CUTEST CAT THE WORLD HAS EVER SEEN, GAVE THE FILMMAKERS THE POWER TO TELL THEIR STORY THE WAY IT NEEDED TO BE TOLD.






# *The Production*

THANKS TO AN ALL-DIGITAL POST PRODUCTION WORKFLOW DEVISED BY NORMAN AND FELLOW EDITOR JONATHAN FALK, THE FILM WAS ABLE TO BE CUT DURING ITS TEN-WEEKEND PRINCIPAL PHOTOGRAPHY PERIOD. THIS PROVIDED A STREAMLINED PROCESS FOR THE FILM TO BE LOCKED WITH VISUAL EFFECTS IN PLACE, MIXED, SCORED, AND COLOR GRADED IN A VERY SMALL PERIOD OF TIME.

JUST AS THE PROCESS OF MAKING THE FILM HAS COME TO AN END, NORMAN, MAIER, COLE, AND THE REST OF THE TREMENDOUSLY TALENTED CAST AND CREW OF *PEANUT BUTTER* END THE CYCLE AS THEY BEGAN IT: WITH AN HONEST, INNOCENT, AND FUNNY STORY THAT THEY BELIEVE WILL RESONATE WITH AUDIENCES AT FESTIVALS AND BEYOND.







CHARLIE - JAKE BORELLI  
MARGIE - SARAH KRAUSE  
JOHN - BRIAN SPANGLER-CAMPBELL  
GARY - ANDREW CRABTREE  
PETE - ZAC COLEMAN  
UNCLE PORTER - JASON WERNER

DIRECTED BY PATRICK NORMAN  
WRITTEN BY TRYSTA A. BISSETT

PRODUCERS - SEAN COLE, JOHNNIE MAIER III, STEPHANIE MILLER  
DIRECTOR OF PHOTOGRAPHY - MIKE DEAS  
EDITOR - JONATHAN FALK  
ORIGINAL MUSIC - NIC PRELLWITZ  
PRODUCTION DESIGN - LISA MOORE









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